



# AUSTRALIAN ROUND DANCE ASSOCIATION

## ~ Newsletter ~



Volume 2019/1 JUNE Edition

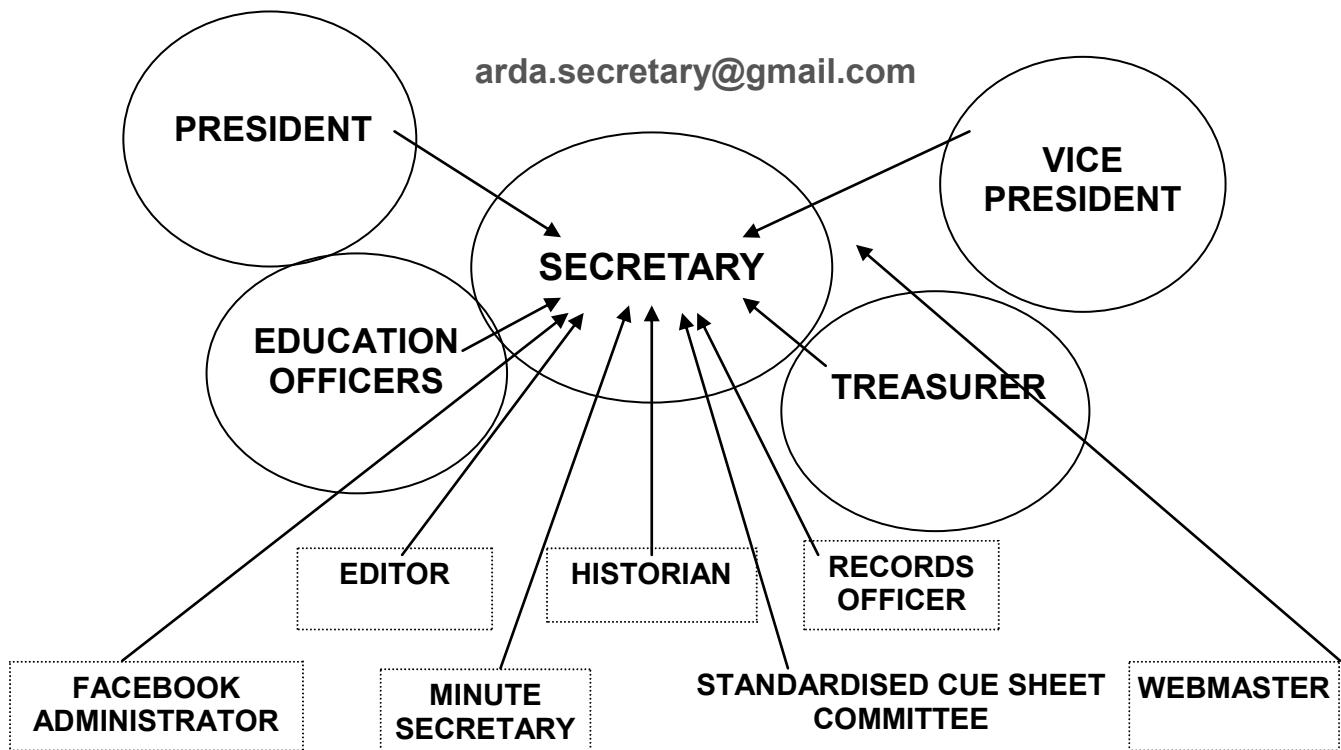
### ~ DISCLAIMER ~

ARDA accepts no responsibility for any inaccuracies, and reserves the right to alter, cancel or otherwise modify in any way, matter contained in this publication.. The opinions expressed are merely those of the individuals and do not necessarily reflect the opinions of ARDA.

**'ARDA STANDS COMMITTED TO THE ONGOING EDUCATION AND SUPPORT OF ITS  
MEMBERS, ALL ROUND DANCERS  
AND THE FUTURE OF ROUND DANCING'**

**YOUR ARDA Management Committee  
General Committee and SCS Committee**

**ALL CONTACTABLE via the SECRETARY Why you ask?**



*Using the position of SECRETARY or 'THE COG IN THE WHEEL' as the CONTACT point ensures all queries can be directed to the appropriate committee member for comment; and an appropriate and timely response is provided and the PRIVACY of all committee members is not compromised.*

*Team ARDA is compiled of VOLUNTEERS - together, let us respect their privacy,*

# from the desk of the ARDA Secretary/Editor

Hello and welcome to you all. Donning on my secretary's 'hat'....

Every business, store or organization has a 'first point of contact' person to handle the stream of queries. This is done to ensure an efficiency response to clients.

ARDA is attempting to follow this precedent however there is a slight difference. Team ARDA consists of volunteers.

No one is paid or has a contracted amount of hours to attend to ARDA business.

All we ask is that to keep the 'ARDA wheels turning' you direct your requests for advice, advertising your event/festival, what, when and how questions, etc. via the ARDA Secretary. We know you will appreciate that our private lives take priority and by following the requested system your request will be directed to the appropriate person and an answer will be provided. If this does not happen you can then declare the 'wheels have fallen off'.

If this occurs then you 'shoot the messenger'.  
2018 Showcase results ...

Congratulations to Queensland for receiving the most votes when dancers, cuers, callers and leaders voted at the 60th ANSDC.

STEAL AWAY Phase II Waltz [Spence] won with an absolute majority.

LITTLE RED RENTED ROW BOAT Phase II+1 [rock the boat] [Buckmaster/Ping], Tasmania together with DO YOU BELIEVE IN MAGIC Phase II+1 [fishtail] [Gotta], Victoria received an equal number of votes for second place.

Congratulations to these three States.

## ARDA AGM

Sadly our annual general meeting was attended by a small number of loyal members, however a quorum was achieved.

As the Minutes of this meeting are not available for distribution at this time, here are some of the changes ratified at the 2019 AGM.

- JIVE will not be included in Category A rhythms. It is hoped to 'wet' the appetites of those who love the energy jive brings.
- Length of dances - make sure you read the Showcase & Experimental Criteria distributed in the past week. There is a need to be aware of the length of a dance, both for our dancers and programming round dance sessions.
- More than one nomination is required. When a problem with a nomination is found it tends to cause stress for both the programmer (meeting the deadline for a program) and the State/Territory in trying to source a substitute nomination.

All of this information is the amended Criteria sent to you via email/surface mail.

- A Minute Secretary has been appointed to relieve the Secretary of one of the many jobs that have 'crept' into this busy role.
- Yeah! We now have a Facebook Admin who will work towards reaching a wider audience of round dancers to alert them of upcoming events. Contact or requests for displaying flyers, sharing information, must come be via the ARDA Secretary.



Wearing the editor's 'hat' .... Oops! No hat!

Thank you to the States who were provided NEWS to share with us all.  
Blank pages do not provide for much stimulation.

## SHARING is CARING

Not necessarily so if what you are sharing is against the guidelines of Copyright Law.

See pg 11

# NEWS from aROUND Aus

ALL THE WAY from WA ...

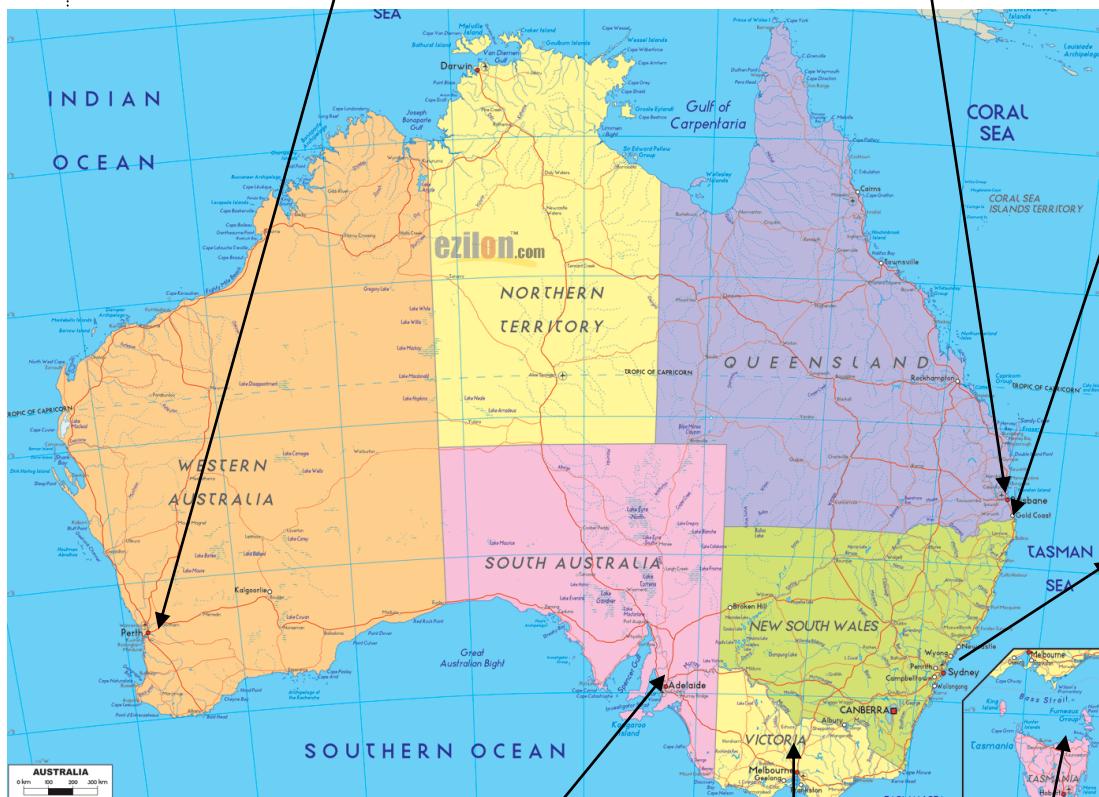
How exciting was it for those who attended the ARDA Conference 'bonus' dance evenings to dance to our new WA Cuer? Great job and looking forward to hearing more from this lovely lady.

On a rather sad note comes the news that Patricia Mori is not enjoying the best of health. Your caring thoughts, prayers to Patricia would be very much appreciated. For many years Patricia has kept round dancing 'alive' in WA. Best wishes to you Patricia.

From Queensland ...

Over the last weekend of May, 13 couples attended the inaugural 'weekend of rounds' conducted by QRDA. Pg. 6 has all the details.

Also from Queensland is the good news that Val and Ken Bolton have reopened Valentine Rounds. Recent medical problems necessitated the closure. The good news is they have recovered and back DANCING.. Best wishes to you both.



News from SA ...

Great to hear Thelma McCue has recovered from procedures that, 'knocked her for six'.

Best wishes Thelma.

See pg 4 for T&T Rounds news

KINTYRE Round Dance Club, Victoria, is celebrating its Tenth year.. A decade of fun and learning as a variety of rhythms and phases have been taught.

An afternoon with mouth watering delicacies will mark this anniversary.



Heading across Bass Strait to Tassie it is great to hear that the interest in round dancing has increased. Well done Di and to the dancers enjoying rounds.



# T & T ROUNDS, SA

On Sunday 2 June 2019, a very, very cold Sunday, approximately 30 dancers attended the celebration of T & T Rounds 28th birthday.

Dancing was of all phases and the afternoon was thoroughly enjoyed by all who attended.

Long time dancers at T & T Rounds, Jan and Don Stephens, were awarded a trophy for ten years of dancing. Congratulations to Jan and Don

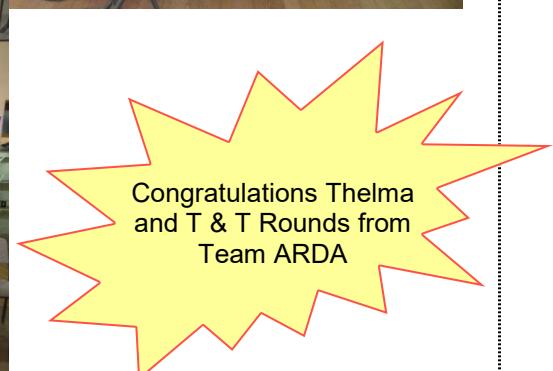
Visitors from Sunset Twirlers along with several dancers who have not danced for awhile made this afternoon a great celebration.

A wonderful afternoon was had by all who attended.

Congratulations to Thelma McCue for her achievements in round dancing; the new dances she continually choreographs and the encouragement she offers everyone.

Congratulations to all dancers who attend or have attended T & T Rounds over the 28 years.

*Shirley Bates  
President SARDA*





## ARDA COMMITTEE 2019-2020

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\*\* *Anna-Lee Hodalj*

arda.Secretary@gmail.com

\*\* This is a new position and ARDA is pleased to welcome Anna-Lee Hodalj to the position of FACEBOOK ADMINISTRATOR

Please send requests for information to be posted via the ARDA SECRETARY

~ VALE ~

### ***Wilma Flannery***

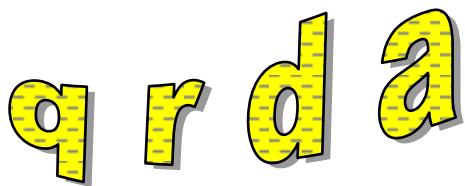
While at the 60th ANSDC, in Deloraine, Tasmania, the sad news of the death of Wilma Flannery was announced.

Wilma was a wonderful, fun loving, jovial lady who spread the warmth of her personality with every person she came in contact with.

Sincere condolences to Wilma's family.

The tribute to Wilma by Brian Hotchkies, Steve Turner and Graham Elliott with "Light The Candles" was very moving.

RIP Wilma Flannery.



## QUEENSLAND ROUND DANCE ASSOCIATION

The QRDA inaugural “Rounds By the Sea” teach festival was held over the weekend 31<sup>st</sup> May through to the 2<sup>nd</sup> of June in Kingscliff, just south of the Gold Coast. What a great weekend it turned out to be. Our first was a small-scale arrangement with mostly local dancers as the venue was only finalised back in March. Around 30 people over the weekend enjoyed two nights of general dancing and two days of dance teaching with Paula and myself. With the front of the hall opening out to ocean and parklands, this must be one of the most scenic halls around.

For those not familiar with the geography, Kingscliff is about 15 minutes’ drive from the Gold Coast Airport and is just on the NSW side of the border in the Tweed Heads area. The area is popular with families as there is no shortage of accommodation, plenty of open parkland and the beach is just fantastic.

Our guests for the weekend. A big thank you to Tony & Julie McDonald and to Rohan & Rebecca Clark for making their way from the ACT.



The weekend was staged as a Phase III – V level with four dances taught over the two days. Saturday started with “A Lady in Red”, a PH IV Bolero by Brent & Judy Moore. This is currently the most taught dance in the USA. In the afternoon we went over the Argentine Tango material from the recent ARDA Conference including the teaching of “Gina”, a PH IV Argentine Tango by Ray & Sherry Gaza. An easy PH III Waltz by Kristine & Bruce Nelson, “Wistful” was covered during the dance on Saturday night. Sunday started with us teaching our PH V Jive “Up & At ‘Em” we will be presenting at ICBDA in July with the afternoon spent reviewing the two Phase IV teaches from the previous day.

How good is the view from the dining area?

We would love to see you next year. Keep the weekend 22<sup>nd</sup> to the 25<sup>th</sup> of May free and join us.

Warwick & Paula Armstrong  
QRDA President.



EDITOR’S NOTE: *My apologies to QRDA for the layout of your article. Unfortunately my computer program was unable to cope with the prepared layout.*



# Pelican Promanders NSW Central Coast

Happy Round Dancing  
Anne Glazier.

The dancers at this club are predominantly square dancers as well as round dancers so we finish off our round dance night with a couple of square dance brackets. (Opposite to square dance nights where they have a couple of brackets of rounds).



Also once a month we have a Social Night which is 50/50 of rounds and squares. We have a young lady who cues the rounds for us sometimes and she is doing extremely well.

Twice a year this 50/50 night becomes a dress up night with a theme. The last one being a Nautical Night. Others have been a Spanish Night where we have danced the Tango. Tango Mannita only as most dancers are only Phase II to III dancers. On Rock'n'Roll nights we dance Green Door and Berkeley Square. Sometimes we have a couple of dancers who give a Demonstration of a particular dance.

All in all we have some great nights as you will see by the photos.



Late May we started another afternoon of rounds for beginners in a hall in Berkeley Vale, NSW. Mostly it was mature age folk who attended and the class is going well. Everyone is having fun learning to Waltz, which is something a lot of people have wanted to do for years but never got around to, and are now able to enjoy waltzing. Everything is good here on the Central Coast of New South Wales.

Editor's Note: Thank you Anne. Well done and great outfits.



# The three Amigos

## The Three Amigos off to Tassie

Well guys, Dad said, it's off to Tasmania for a few weeks and guess what that means - boat rides for you and that's something you've never experienced before.

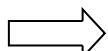
So off we go – Uncle Tony's at Wingham for the first night stop after a farewell to Mum as we went through the Gold Coast. Our next overnight stop was at Holbrook beside some submarines in the park. Was this an omen for our boat trip – hopefully not. On to Melbourne and a catch up Dad's (twin) sister and brother-in-law before heading to a street park near the boat terminal; this would save Dad competing with peak hour traffic in the morning.

Sadly the boat was late to arrive and depart but it did allow Dad to reminisce about the Peninsula and summer holidays as a child – Mt Martha, Dromana, McCrae lighthouse, Rosebud, Sorrento and Portsea before we finally went through the Heads and into Bass Strait. The change was noticeable but we were fortunate for a relatively smooth crossing – no upset tummies for us!! By the time we had got off the boat, Dad was content to look for a level spot for the night and where else but Bunnings Car park. Saturday saw us off to Sheffield for some AdBlue (diesel exhaust cleaner in commercial vehicles), but that was very slow to put in. Apparently, it needed an adaptor to fit between the bowser pump and the tank, something Dad didn't find out til after he had finished.

So it was off to Deloraine to unpack, move into the house and catch up with Nana CAS and Aunty Paula & Uncle Warwick. Mum was not arriving in Launceston until later, so it meant an evening run over and back to collect her from the airport. We had a sleep-in Sunday morning before we headed off to start Mum & Dad's conference. For us, we got to enjoy watching the trees in the front yard whilst everyone got to dance and enjoy themselves. After the convention, we stayed a few more days in Deloraine but travelled around to sight-see. The first spot was a honey & ice cream shop followed by a Tassie devil refuge and wildlife park – thankfully we were safe inside the motor home. The on to Marapooka Cave – we got told it was terrific, with lots of stalagmites, stalactites, veils and shawls. From here, we travelled on to see lots of seahorses and sea dragons, platypus and echidna and Beaconsfield (post mining disaster) mining museum. The day ended at Dad's niece and her husband's farm at Pipers Brook, where we spent 2 nights. We helped them clean up along some fence lines and even got to see where they hope to have their truffles grow; unfortunately the platypus in their dam was very shy and we didn't see him/her. Their black Angus cattle were well behaved and did not annoy us at all.

Next stop was Scottsdale and Mum was chasing a massage – the local masseuse helped her out and gave us the opportunity to catch up with some friends of Dad who were travelling Tassie as well. Then a wrong turn took us to Bridport (not Swansea) where we got to have 2 lovely nights beside the beach. An unexpected beautiful spot! Then on to Swansea where Dad could finally fill up the AdBlue tank and ensure we would get home. We had a couple of days travelling down the East Coast before we met Dad's nephew and his wife and stayed for tea before free camping in nearby Sorell. Our next stop was the Casino in Hobart – Mum wanted to play the pokies for a bit but they don't open until after lunch, so we decided to head on down to Bruny Island and another short ferry (barge) ride across to the island. We headed out before dark to see the penguins arrive before coming back to the caravan park. The next day saw Mum and Dad head off for a boat cruise along the island as far as its southern tip to where the Tasman Sea meets the Southern Ocean, and didn't they talk about how much rougher it was when they got back; all in all, they said it was an absolutely terrific experience even though they did get a bit wet.

After leaving Bruny Island, we headed back to New Norfolk where we got to look at the salmon and trout ponds. This is where the first ponds were established for fish breeding in Australia and the "display" fish are large, even the albino rainbow trout. Sadly, they are not for catching, just display. Mum and Dad headed west towards Queenstown – the road down is very windy and not something Mum enjoyed, although the barren landscape hasn't changed much at all they both said. We stopped here for coffee before going on to Strahan for a couple of nights and another boat trip for them. Strahan was a lovely spot and Mum and Dad really enjoyed the boat trip – Hell's Gates, Sarah Island (really horrible for the convicts) and then up the Gordon River with a short nature walk.



# The three Amigos

Six hours in all and worth every bit, Dad said. They went back for a play 'The Boat That Never Was' which tells the tale of the last boat built on Sarah Island and the escape by the convicts to Chile. It is a very interactive play, as Mum got to play the role of the parrot with lots of squawking whilst Dad was one of the constables who kept singing 'What Shall We Do With The Drunken Sailor?' A real barrel of laughs.

From Strahan, we headed up to Stanley and The Nut as Mum and Dad had promised themselves a ride up on the chairlift; they played lazy and caught it back down as well. At least they weren't blown away walking around the top. We followed this with a trip to historic Highfield House and then dinner at a local seafood restaurant before heading back towards Devonport and the boat. A leisurely trip along the coast saw us free camp at Penguin and a look at the rubbish bins all shaped like penguins. From here to Burnie and Mum went paper making before we detoured to Don River Railway and a wander through this marvellous train museum all run and maintained on volunteer labour. Well guess what, Mum came out a with a new travelling companion – Don – a penguin who can look over all our shoulders. Before we headed off to catch the boat, we visited the Chocolate Factory at Latrobe and the Maritime Museum at Devonport where both Mum and Dad tried their hand at taking a boat out of Devonport. Mum got out ok but not Dad – he ended up under water after colliding with a yacht.

Another overnight boat trip back to Melbourne and shortly after docking, we were on our way out of Melbourne. A long day's drive ahead of us to Mr Eric's at St Georges Basin near Nowra. A breakfast stop at Wallan for mum before detouring via Wangaratta for an early lunch. We finally reached Goulburn where we left the highway and travelled on smaller roads. First issue – GPS tried to take us under a low bridge – so we backed up and headed back to cross over the railway line. Then, the proposed route was closed with a detour so Dad re-routed us and off we went. A longer windier route than probably what we needed, but at least we knew where we going and that we would eventually get there, finally arriving at Mr Eric's for the next two nights. Our second night there allowed us to go dancing with Sussex /Shoalhaven Squares and a catch up with old friends there.

The next day we headed off to Tony's for an overnight stop at Wingham; we didn't plan to leave until after lunch and then catch up with some friends at Harrington. Leaving Harrington after 5pm, we planned to stop at Urunga overnight, but couldn't as our beachside stop is closed to camping and motor homes – guess they want you in the nearby caravan park. On we went, eventually getting to Coffs Harbour and an overnight street park before getting home Sunday afternoon. It was a long trip but great for us to see Tasmania and take the boat over and back and we look forward to a future trip there again.

## *The Three Amigos, Queensland*

### EDITOR'S COMMENT:

A very sincere THANK YOU to the members who have provided information for inclusion in this ARDA Newsletter. As I had mentioned in an email recently, things were looking very blank.

I can only trust you emails reach every member. Unfortunately, gmail does not have the option of asking for a receipt. Hence, I quite often ask for acknowledgement my email has reached you. Oh, and because it is nice to make contact with you and allow me to say 'thank you'.

CAROL S

**NEWS TO HAND ...** The 2019/2020 NATIONAL DANCE LISTS HAVE BEEN POSTED ON THE ARDA WEBSITE. Should you find something out of order, please email the [arda.secretary@gmail.com](mailto:arda.secretary@gmail.com)

# "Quickstepping" about

A lovely smile all the way from Western Australia.  
Marilyn Van Sambeeck was one of the participants  
who recently enjoyed the ARDA Conference 2019.



## BC FESTIVAL 2019

For those who may be interested,  
looking to go somewhere different  
and dance, then check this out.

BC FESTIVAL 2019  
July 10 - 14, 2019  
Will be held in  
Salmon Arms BC.

All details and registration forms  
available on the website

[Www.bcfestival2019.com](http://Www.bcfestival2019.com)

## REMINDER ....

Nominations for the 2020 Showcase  
and Experimental need to be sent to  
ARDA via your State/Territory  
Representative

**NO LATER THAN 31 OCTOBER 2019**

THANK YOU (1)

And

PLEASE (2)

Are two little keys  
That will open any door.

If you say (1) you will get some

If you say (2) you will get more

How sad it is that  
both these small  
words appear to  
be unimportant  
to some folk.

For all those who  
'quickstepped' at the ARDA  
Conference just wait ...  
There is more!

The dates have already been  
set for the ARDA Conference  
2020 to be held in the Blue  
Mountains.

If you cannot wait for a  
registration form, simply  
email  
[arda.secretary@gmail.com](mailto:arda.secretary@gmail.com)  
to register your interest.....

The one who falls  
And gets up is  
So much stronger  
Than the one  
Who never fell

See next page for some  
photos taken during the  
2019 ARDA Conference

## Editor's Note ~~

all articles and photos in this Newsletter have been printed as a matter of courtesy and  
interest for all. Refer to the 'Disclaimer' on the front page.

In order to **reprint** articles from this Newsletter, and as a matter of courtesy,  
**permission** should be sought from the **Editor**.

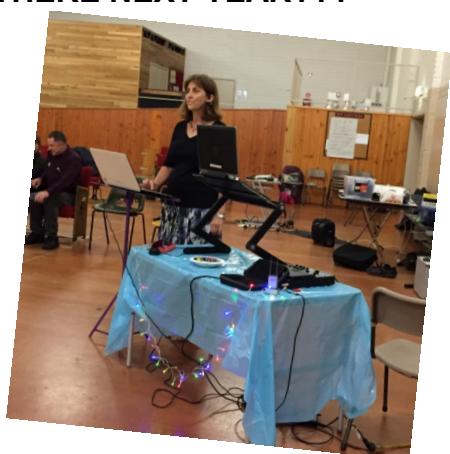
If permission is obtained the appropriate recognition should be given to the  
author/source of that information.



# ARDA CONFERENCE 2019



Held in the Meander Valley Performing Arts Centre, Deloraine, Tasmania, the ARDA Conference 2020 was another very informative and memorable Conference. Just a few pictures to share some of the activity.  
**BE THERE NEXT YEAR???**





## DID YOU KNOW JUST HOW GENEROUS ROUND DANCERS CAN BE AND ARE?

*This is to say 'THANK YOU' to those who give generously of their time to raise money for those less fortunate.*

**THANK YOU   THANK YOU   THANK YOU   THANK YOU   THANK YOU**

From Teresa Findlay

Terry and I commenced holding Victory Rounds benefit dance in 2007.

Since 2009 we have been conducting the dance at Gymea Community Hall, which is a suburb close to our home.

At present the dance is run four times a year on 4th Saturday in February, May, August and November.

The entry fee is a \$10.00 donation per person and we also have a raffle to raise extra funds. The money raised is free from all our expenses and is forwarded to Children's Cancer Institute Australia, Randwick, NSW for medical research.

To date Victory Rounds have raised in excess of \$25,000.

From Carol S -

Once again in 2019 the Allemander Dance Club hosted a 'Big Cuppa Dance' in order to support the Cancer Council's Biggest Morning Tea.

As a Fundraiser for Cancer Council, all door takings, and money from raffles run through the evening dance are donated.

All that is asked is for dancers to come along and bring a small plate of food to share at supper.

This event has been held annually for a number of years and has been proud to have donated a large sum of money each year. The motto—

*;Let's make it a big night of fun and raise funds for a very worthwhile cause!"*

**EDITOR'S NOTE:** These two annual events are the only events I know about to date. Please share details of a fundraising event you are involved in through ROUND DANCING.

### **SHARING IS CARING ... Only if it is legal.**

In the last ARDA Newsletter an article appeared, with permission of ROUNDALAB. If you didn't read it, it is well worth taking a look.

It is disturbing to hear about or to see advertised, the sharing of information that has been purchased by a person as a member of the organisation that provided this product as part of a membership package.

It is also worth reminding folks that the annual purchase of an APRA Licence is the smart thing to have.

# ARDA

'ARDA stands committed to the ongoing education and support of its members, all round dancers and the future of round dancing.'



## ARDA - YOUR National Round Dance Association

*ARDA is aware you are a member, otherwise you would not have had this ARDA Newsletter personally delivered to your inbox or letter box.*

### *TEAM ARDA IS CURIOUS*

*Do you know someone who would wish to join ARDA?*

*Do you know someone who has not heard of ARDA?*

*Do you have new members at your club who are asking  
WHERE CAN I FIND MORE ABOUT ROUND DANCING?*

*ARDA is YOUR association so please explain the benefits of membership.*

*ARDA membership fees have not increased for over 10 years.*

*As an ARDA member you know what you receive from TEAM ARDA. Including  
a discounted registration fee for ARDA CONFERENCES*

*And we urge you to share this information with your fellow dancers.*

## **AN ARDA MEMBERSHIP APPLICATION IS ATTACHED**

**Membership is 1 July to 30 June - \$35.00 couple \$25.00 single**

**Need more applications? Simply email [arda.secretary@gmail.com](mailto:arda.secretary@gmail.com)**



IF YOU ARE NOT CURRENTLY A MEMBER OF ROUNDALAB?  
If the answer is YES, you can go make yourself a cuppa.

IF NOT HAVE YOU CONSIDERED JOINING?

IT ISN'T DIFFICULT

THE BENEFITS OF MEMBERSHIP TO THE WORLD WIDE ORGANISATION  
ROUNDALAB ARE INVALUABLE TO ANY ONE INTERESTED IN our wonderful  
activity..

ROUND DANCE TEACHERS/LEADERS/CUERS HAVE PUT THEIR MANY YEARS  
OF EXPERIENCING INTO DOCUMENT FORM TO PROVIDE YOU WITH THE  
MOST UP TO DATE INFORMATION; THE BEST WAY TO TEACH; THE BEST  
WAY TO CUE; AND SO MUCH MORE.

WITH YOUR INITIAL SUBSCRIPTION TO JOIN ROUNDALAB

You are able to purchase the ROUNDALAB Standards Manual  
You will receive the ROUNDALAB official teaching media on either CD  
or USB



*For the folk who attended the  
2018 and 2019 ARDA Conferences, and due to the teamwork of our  
ARDA Education Officers, we were privileged to 'MEET' via skype,  
with several ROUNDALAB officers.*

*These skype session have proved invaluable.*

*The office of ROUNDALAB runs with such amazing efficiency, all due to  
Executive Officer - Susan Healea or her sister 'Sassy Susan'.*

**Are YOU interested in having all this expertise at your fingertips?  
Then do not 'dilly dally' any longer simply  
Email: [roundalab@roundalab.org](mailto:roundalab@roundalab.org)**

To make life a tad easier, a Membership Application for ROUNDALAB is  
attached to this Newsletter

*Your application will be supported by ARDA.*